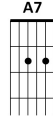
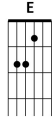


Guitar chords to play
with Am flute - Capo 1

Midnight Special

Traditional - Texas
Arr. John Ellis

Verse:



$\frac{1}{2}$
Well,



$\frac{1}{2}$
you



$\frac{1}{2}$
wake



$\frac{1}{2}$
up



$\frac{1}{2}$
in



$\frac{1}{2}$
the



$\frac{1}{2}$
morn-



$\frac{3}{2}$
ing,

R
E
S
T



$\frac{1}{2}$
You



$\frac{1}{2}$
hear



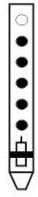
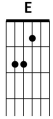
$\frac{1}{2}$
the



1
ding



1
dong



4
ring.

R
E
S
T

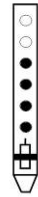


1

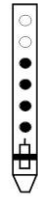
You



$\frac{1}{2}$
go



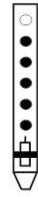
$\frac{1}{2}$
walk-



$\frac{1}{2}$
in'



$\frac{1}{2}$
to



$\frac{1}{2}$
the



$\frac{1}{2}$
ta-



$\frac{1}{2}$
ble.



1



1



$\frac{1}{2}$



$\frac{1}{2}$
You



$\frac{1}{2}$
see



$\frac{1}{2}$
the

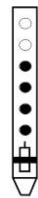


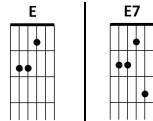
$\frac{1}{2}$
same





$\frac{1}{2}$
old





4
thing.

R
E
S
T

1

Chorus:



$\frac{1}{2}$
Let



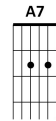
$\frac{1}{2}$
the



1
Mid-



1
night



$\frac{1}{2}$
Spec-



$\frac{3}{2}$
ial

R
E
S
T

1



$\frac{1}{2}$
shine



$\frac{1}{2}$
its



1
light



1
on



4
me.

R
E
S
T

1



$\frac{1}{2}$
Let



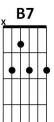
$\frac{1}{2}$
the



1
Mid-



1
night



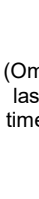
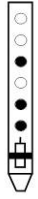
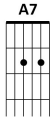
$\frac{1}{2}$
Spec-



$\frac{1}{2}$
ial



1



(Omit last time)

1

1

1/2
shine

1/2
its

1/2
light

1/2

1/2
on

1/2
--

4
me.

1